

# Sacred Art: Contemporary Application

## Workshops for UK Schools & Colleges

Jonathan Drury BA (Hons). [www.sacredart.org.uk](http://www.sacredart.org.uk)



A wealth of sacred arts and spiritual traditions in the world, with their intrinsic perennial philosophies, has something profoundly important to teach us about the nature of Self.

Jonathan Drury has a background in art and design, personal development, world religions and education spanning over twenty years. He combines the principles found in sacred art with current methods of promoting and encouraging:

**Creativity; Self-Discovery; Confidence; Resilience; Empathy; Cohesion; Harmony.**

**These are the key objectives within the practice, coaching and workshops of Sacred Art.**

At the core of my work is the appreciation of both sacred and natural art forms which are undeniably beautiful. A workshop typically begins with a vivid visual presentation, alongside my own experiences as a socially engaged, visual artist working with these universal, sacred forms and their inherent principles. It is my belief that through appreciation of all sacred art and their principles that any human being can find harmony and his / her own individual, creative essence.

At High School level and above, through various exploratory exercises including creative writing, Bohmian Dialogue, meditation and applied art, I allow individuals within the group to confidently bring forth and share personal aspects of their own identities. I help facilitate the integration of these personality aspects into the wholeness of the group which is by now a complete micro-community of creative people. This process is of course useful for addressing wider issues within the community. By increasing empathy through art and creative processes, individuals become more aware of the creative essence in all things.



My workshops are fully adaptable to blend into the current curriculum and suit your particular needs; from a single KS1 lesson in Islamic Pattern making through to a comprehensive two day programme for all years in Cultural and Personal Identity using elements within a vast range of Sacred and Religious Art and Design. As a trained storyteller, counsellor and mediator, I bring a lively and engaging atmosphere to any classroom.

Self-evaluation takes place around the exhibition and dialogue context.

These more advanced studies are suitable for prospective Art & Design, History, Citizenship, Graphic Design, Religious Studies or Geography A level students. Teachers inset days are also available.

### **Background**

Jonathan Drury has worked in freelance art-education including designing and facilitating workshops since 1990. In 2010 he set up and managed a city centre Gallery Education Project at Bloc Gallery, Sheffield. Other work includes designing, managing and delivery of 'Creating Identities', an extensive art / confidence / employment programme for 25 adults of mixed heritage; creative directorship of a Sustainable Development day for 25 community leaders at Sheffield Business School and was recently selected for designing and running an arts professionals' workshop at the National Arts Education Archive at Yorkshire Sculpture Park.



Jonathan is represented by Artforms Leeds (Leeds City Council) and one of nine artist-educators currently offering specialist work to schools under the successful and innovative Cultural Routes programme.

Please email me for a sample lesson plan and any questions you may have about the work.

- *Fully insured & Enhanced CRB holder.*
- *Certificates in Safeguarding Children;*
- *Health & Safety*
- *RARPA*

More information including testimonials and CV at [www.sacredart.org.uk](http://www.sacredart.org.uk)



### **Fees:**

*Fees are currently below the standard rate at £150 per full day (South Yorkshire area schools and colleges only). Example presentations (30 - 45mins) are available at no cost.*

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